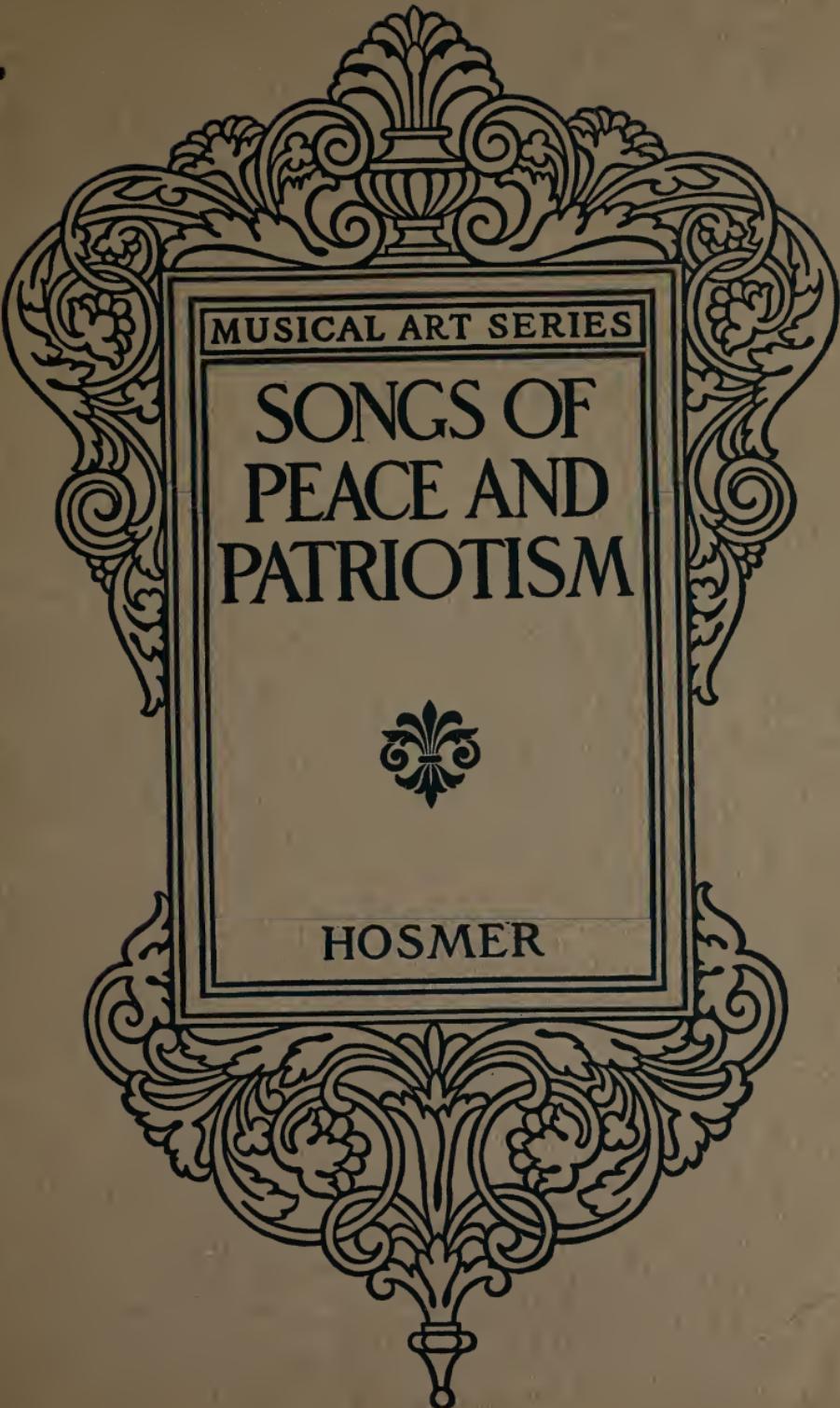






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MUSICAL ART SERIES

SONGS OF  
PEACE AND  
PATRIOTISM



HOSMER

MUSICAL ART SERIES

## SONGS OF PEACE AND PATRIOTISM

"Songs of Peace and Patriotism" consists of new music for patriotic occasions. The book furnishes a complete peace program, a program for Lincoln Day, or a variety of selections to be used independently.

The peace appeal is strong, and each succeeding anniversary of Lincoln's death endears him anew to the hearts of all Americans.

In the choruses all the parts have equal representation. Devotion to flag and country characterizes the work, and this, combined with stirring, tuneful music, makes the selections suitable for schools or other organizations looking for a patriotic program.

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# SONGS OF PEACE AND PATRIOTISM

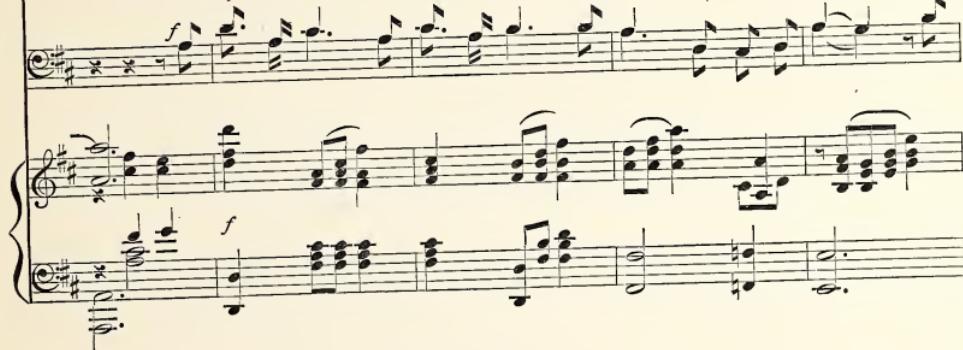
## Victories of Peace

*M. Josephine Moroney*  
*Moderato*

*E. S. Hosmer*



In days of old, when he - roes bold, Up - on the land and sea, ... Fought



no - bly brave, their flag to save, And this fair coun - try free. Tho' stars were few, Old



Tho' stars were few,



## SONGS OF PEACE AND PATRIOTISM

SOPRANOS *mf*

on the bat - tle - field, Her sail - ors fought, her sail - ors sought To keep un-stain'd her

cres.

shield. And so to - day our thanks we say To all that he - ro band, The

cres.

men of heart who did their part In mak-ing great our land.

*Moderato*  
 MALE CHORUS *mf*

And now we ask . . . . . what is the

*poco rit.* *mp* *a tempo* *mf*

## SONGS OF PEACE AND PATRIOTISM

task That we . . . . . may find to do? With hearts a -

cres. . . . . glow . . . . . we long to show That youth . . . . . is brave and

mf  
true, As in that hour, when man-hood's flow'r For free-dom fought and

cres. . . . . fell, And we would vow . . . . . our young lives now To the

*Meno mosso*  
 flag . . . we love so well.

*espressivo*  
*Allegro moderato mf*  
 You ask what task is left you, What

*poco rit.*  
*mf a tempo*  
 bat - tles must be fought? Your task is to de - fend now What they so

*f*  
 brave - ly . . . wrought. Those men whose lives were glad - ly Laid down, that we might  
 ALTOS *f*

cres. . . . .

know The won-drous glo - rious bless-ing, Of free-dom's stead - y glow.

MALE VOICES

cres. . . . .

No

*f*

SOPRANOS

On, . . . ye he - roes,

Serve . . . your coun - try

lon - ger does our coun - try Re - sound with bat - tle cry; To

*f*

Land . . . of free-dom

You must live, not die! And

serve her - now most fit - ly, Her sons must live, . . . not . . . die, And

*f*

of - fer to her ser - vice Strong hearts that nev - er cease To ask of God the  
 cres.

dim.  
 bless - ing Of an un - end - ing peace.  
 dim.

Maestoso molto legato

Andante

## SOPRANO SOLO OR CHORUS

Peace hath her tri-umphs and her vic - to ries, Her con - flicts with sin and

mp

wrong.      Hope-ful we stand,      grasping each hand; That makes our Un - ion

strong.      Keep - ing our souls from the grasp of greed, The lure of yel - low

gold.      Hold-ing ourselves and our flag too high For gain to be bought and

*cres.*      *espressivo*

*mp dolce*

sold — Yes, Peace hath her tri - umphs and her vic - to - ries O'er

*mp*

forc - es of sin and wrong. Peace,

*mp*

*8va.....*

*pp ad lib.*

Peace, Peace hath her vic - to - ries.

*loco*

*pp col voce*

*poco rit.*

*a tempo*

*Ped.*

*Maestoso*

*Poco Allegro*

Let us live for our flag and our

*f*

*Maestoso*

*Poco Allegro*

*8va..... loco*

*f*

*Ped. \**

*Ped. \**

## SONGS OF PEACE AND PATRIOTISM

Na - tion. Let us hon - or our shield bright and fair! . . . Let us  
 make of our coun - try a ha - ven For the weak and op - press - ed by  
 care. In peace we will show our de - vo - tion, As well as at war's stri - dent  
 Ped. \* Ped. \*

Cres.  
 Cres.  
 Cres.  
 Cres.

voice. May the stars and the stripes of our ban - ner Float - ing

*Ped.* \*

o'er us make all hearts re - joice. We hon - or and love that dear

ban - ner, The red and the white and the blue; . . . We

*sempr f*

of - fer our hearts to Old Glo - ry, . . . As we pledge our al - le - giance a - new! All

*sempr f*

ff

ff rit.

hail! All hail! Hail to our Flag! . . .

ff rit.

ff rit. rit. . . . ff

### The Flag Goes By

Henry Holcomb Bennett

*Con spirito*

E. S. Hosmer

*f*

Hats off! Hats off!

*8va*

*loco*

*f*

*ff*

*ff rit. rit. rit.*

\* The Salute to the Flag may now be given: "I pledge allegiance to my flag and to the republic for which it stands, one nation indivisible, with liberty and justice for all."

off! A-long the street there comes A blare of bu-gles, a ruf-fle of drums.

*8va.....*

A flash of col-or be - neath . . . the sky; Hats off! Hats off!

ff pp

ff pp

ff f

ff f

ff

off! The flag is pass-ing by. Hats off! Hats off! A-long the street there

ff

comes A blare of bu-gles, a ruf-fle of drums. A flash of

*8va.....*

col - or be - neath . . the sky; Hats off! Hats off! The flag is pass-ing

*ff*      *pp*      *f*

by. Blue and crim - son and white it . . shines O - ver the

*mf*

*8va.....*

*mf*

steel - tipped or - der'd lines. Hats off! Hats off!

*8va.....* loco *8va.....*

off! The col - ors are pass - ing by! . . . . . Blue and

*8va.....*

crim-son and white it . . shines O - ver the steel - tipped or - der'd

*8va.....*

lines. *f* Hats off! *f* Hats off! But more than the  
*8va* *8va* *8va*

flag is pass-ing by! . . . . . Hats off! Hats off! A -  
*f*

long the street there comes A blare of bu - gles, a ruf - fle of drums. A -  
*8va*

flash of color beneath the sky. Hats off! Hats off! The

flag is pass-ing by!

Sea fights and land fights grim and great,

*mf*

Fought to make and to save the state. Wea - ry march - es and

*mp*

sink - ing ships; Cheers of vic - t'ry on dy - ing lips.

SOPRANOS

*dolce*

Days of plen - ty, years of peace, . . . . . Mark of a

*mf dolce*

strong land's swift in - crease; E - qual jus - tice, right and

law, State - ly hon - or and rev - er - end awe;

*cres.*

Sign of a na-tion, great and strong, . . . To ward her peo-ple from

for-eign wrong; Pride . . . and glo-ry and hon-or . . . all

Live in the col-ors to stand or fall.

Hats off! Hats off! A - long the street there

comes A blare of bugles, a ruf - fle of drums. A flash of

*8va.....*

col - or be - beneath . . the sky; Hats off! Hats off! The flag is passing

by. Hats off! Hats off! A - long the street there comes A blare of bugles,

The musical score consists of two staves. The top staff is in common time with a key signature of one sharp. It features a treble clef and a bass clef. The bottom staff is in common time with a key signature of one sharp. It features a bass clef. The vocal line includes lyrics with 'x' marks over some notes. The piano accompaniment consists of chords and rhythmic patterns.

The musical score continues with two staves. The top staff is in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of one sharp. The vocal line continues with lyrics including 'x' marks. The piano accompaniment provides harmonic support.

a ruf - fle of drums; And loy - al hearts are beat - ing high; Hats

*8va*

The musical score continues with two staves. The top staff is in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of one sharp. The vocal line includes a dynamic instruction 'ff' (fortissimo) and a vocal part marked '8va' (octave up). The piano accompaniment is present.

off! Hats off! The flag is pass-ing by! The flag is pass-ing by! The

*ff*

The musical score continues with two staves. The top staff is in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of one sharp. The vocal line includes a dynamic instruction 'ff' (fortissimo) and lyrics. The piano accompaniment is present.

The flag is pass-ing by! The flag is pass-ing by!

*ff*

The musical score concludes with two staves. The top staff is in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of one sharp. The vocal line includes a dynamic instruction 'ff' (fortissimo) and lyrics. The piano accompaniment is present.

*sempre*

flag is pass - ing by!

Hats off!

by,

*sempre*

*Ped.*

*s'va.....*

### In Praise of Lincoln

*M. Josephine Moroney*

*Andante*

*E. S. Hosmer*

*mf*

1. The soil of pov - er -  
2. On Get - tysburg's red

*mf*

*mf*

*mf*

ty and want Pro - du - es na - tures bold: 'Tis stern pri - va - tion that has made  
bat - tle - field With fate - ful is - sues fraught, The North and South met face to face

*cres.*

*cres.*

Men of he - ro - ic mold; The tale of one such he - ro great Doth his - to - ry un -  
 Men with their brothers fought. The tragic cost of such a war Long years to us have  
 cres. . . . . poco . . . .

fold. Wher - e'er men val - ue sim - ple worth, His sto - ry will be told Of  
 brought, But we have seen how loy - al hearts A mighty na - tion wrought; And  
 a . . . . . poco . . . .

cour - age shown in time of peace, And when the drum-beats rolled.  
 on that strick-en field of death A pre-cious les - son taught.  
 mp . . . .

And when . the drum-beats rolled, . . . . .  
 A pre - cious les - son taught. . . . .

dim. . . . .

mp . . . .

*Moderato ma non troppo*  
BARITONE SOLO OR CHORUS

His was the love that sought all men Of  
Grate - ful peo - ple then a-greed To  
*poco rit.* *Moderato ma non troppo*

high or low de - gree: The slave who knew the  
con - se-crate the ground Which once had trem - bled

cru - el lash, He loved . . . and made him free. He  
'neath the roar Of de - vas - tat - ing sound. To

loved the sol - diers in the fight For his be - lov - ed  
ded - i - cate that hal-low'd spot None wor - thier could be

land, found He loved the flag, a sym - bol dear Of the Great  
Than he who led the vic - tor host,

ff *Più moto*  
Hail to the Na - tion's chief!  
Hail to the Na - tion's chief!

Un - ion strong and grand.  
Lin - coln, King un - crowned.

*Più moto*  
ff

*ff*  
Hail to great Lin - coln!  
Hail to great Lin - coln!

*f*  
Hail to the Pi - lot who stood at the helm,  
Hail to the Lead - er whose words were as balm

*ff*  
ff

Him whom no dan - gers could e'er o - ver - whelm. Hail to the Na - tion's chief!  
 On the raw wounds of a na - tion now calm. Hail to the Na - tion's chief!

*cres.* *sempre ff poco rit.* *D.C.*

Hail, to the Na - tion's chief!  
*cres.* *Hail! Hail! Hail!..* *sempre ff poco rit.* *D.C.*

*cres.* *sempre ff poco rit.* *D.C.*

*Andante*

*SOPRANO SOLO OR CHORUS*  
*Andante mf*

His words were sim - ple and di - rect With naught of cul - ture's aid; And

yet, when they are lost to mind The stars them-selves will fade. An

un - couth speak - er, tall and gaunt, The trib - ute that he paid To

con espressione dim. . . . cres. > > mp

our dead sol - diers sleep - ing there, Great he - roes of them made; And

col voce.

dim. . . . .

made a bless - ed spot the ground Where-on each head was laid.

*p*

Our dead sol - diers sleep - ing there, Great he - roes of them made; . . . And

*p*

ACCOM. *ad lib.*

SOPRANO SOLO

*mp*

And made a bless - ed spot the ground Where-on each head was laid.

*pp*

made a bless - ed spot the ground Where-on each head was laid.

*pp*

*dolce*

*mp*

TAPS. *Slowly*

*Andante*

*mf*

And we, in lat - er days of peace, Far

*mf*

*Andante*

*mp*

*mf*

\* Lincoln's Gettysburg speech may now be read.

from that bat - tle field, Give hon - or to each stead - fast soul Whose cour - age did not  
*cres.* *cres.*

yield; But most of all we hon - or him Who blazed for us the trail; And  
*mf* *cres.* *poco*

may we ev - er serve our land, And may we nev - er fail . . . To an - swer to her  
*poco* *ff*

*Allegro*

ev - 'ry call . A - mer - i - ca! A - mer - i - ca! All hail! All hail!

*Allegro**8va*
*ff piu moto**poco rit.*

Hail to the Na - tion's chief! Hail to the na - tion's chief! Hail! All

*ff piu moto**poco rit.*
*loco**8va**poco rit.*
*Maestoso*

hail! Hail to great Lin - coln, who e - qual - i - ty taught!

*Maestoso*

*sempre f*

Gov-ern-ment of the whole peo - ple he brought! Hail to great Lin - coln who

*sempre f*

slav - er - y fought! Gov-ern-ment by the whole peo - ple he sought! . . .

*ff*

Hail to great Lin-coln to whom death was naught, Gov-ern-ment for the whole people he

*ff*

*cres.* . . . . .      *più moto* . . . . .  
 wrought! . . . . .      Hail to the Na - tion's Chief!  
*cres.* . . . . .      *più moto* . . . . .  
 Hail!      Hail to the Na - tion's

*più moto* . . . . .  
 Hail!      Hail to the Na - tion's

*ff* . . . . .      *poco rit.*  
 Hail to the Na - tion's Chief!      Hail! Hail! Hail! Hail! Hail!

*poco rit.*  
 Chief!      Hail! to the Na - tion's Chief!

*a tempo*  
 All hail!

*a tempo*  
 Vivace      *ff* *a tempo*

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